

TBCM – 2. Vending – Busking and Performance Policy

This policy is the guiding policy for the Busking Committee with relation to approval of buskers and other performers at the Market.

1. All buskers / performers must apply to the Market. Busker / Performer Application Form is available on the TBCM website or from the Market Manager.
2. Applications will be reviewed by the Busking Committee, which will meet as required, determined by the timing and volume of applications, minimum of once per year. The Busking Committee will be composed of Market members, with at least one member that has a strong interest in music or previous busking experience, along with the Market Manager. Please see Busking Committee Terms of Reference for more information about the Committee composition. The Busking Committee reports directly to the Board.
3. All applications will have an audition component – whether submitted by video, or as an in-person audition to the Busking Committee.
 - a. Auditions raise the profile of busking, set the standard for performance art at the Market, ensure that performances meet the expectation of our customers and vendors, and limits the negative feedback from vendors where performances are too loud or too intrusive to the daily activities of the Market.
 - b. All performances must be of suitable content for family viewing. Acts deemed vulgar, in poor taste, or offensive will be strictly prohibited.
 - c. No animal performances will be permitted.
 - d. Auditions will form the basis of the Committee's decision.
 - e. Auditions would ideally be observations of the applicant in another busking environment, or a video of another busking performance. Audio-only auditions are not acceptable.
4. All approved buskers or performers will be issued identification, that must be clearly displayed during all performances.
 - a. No permit displayed results in no performance.
 - b. Permits will include on front the performer's photo, performance name and date or term of validity of the permit.
 - c. If the performer is under 16 years of age, a guardian must be present during all performances. The permit will be in a different colour to identify only to Market staff the guardian requirement. The permit will also include guardian's name(s) on the back of the permit.
 - d. Permits are issued free once per year. If a permit is lost by a regular performer, it will be reissued by the manager at a cost of \$5.
 - e. Permits are non-transferable and violators will have their own permits revoked immediately.
 - f. Permits will indicate whether buskers have permission to sell their own CDs.
 - g. All buskers with permits must agree to abide by this policy. The Market Manager reserves the right to impose probationary restrictions, relocate buskers, or deny/revoke/remove buskers from premise at any time.
5. Performance expectations:
 - a. Acts must be of similar quality and content as that of the audition.
 - b. Only performances that do not interfere with market conversation will be permitted.
 - c. Performers are required to check in with the market manager (or other designated individual) on the day of performance.
 - d. The buskers must be courteous to adjacent vendors and the performance must not impede market traffic flow.
 - e. Appropriate dress (neat and clean) is expected.
 - f. Performers must notify the market manager of a cancellation at least 24 hours ahead of time, allowing for the Manager to notify another busker of an available opening. Repeated last-minute cancellations may result in permits being revoked.
 - g. Performances are permitted at predetermined locations only. These locations will be determined by the Market Manager and the Busking Committee and will be indicated to the performers on their first performance.

- h. The maximum single performance time at any one busking station is 1.5 hours, including set-up time.
 - i. The number of busking stops (varies depending on the weather) determines the maximum number of buskers to be at Market on any Market day.
 - i. Example, a busker could play at the upstairs location from 9 – 10:30 am and then from 11 – 12:30 pm at the downstairs busker stop.
 - ii. In summer, there would be 2 busking stops outside and 1 upstairs, without one downstairs as it will clash whenever the doors open.
6. Payment
- a. Anyone busking will pay fees:
 - i. \$30 + HST for each Saturday at the Market
 - ii. \$5 + HST for each Wednesday at the Market
 - iii. Fees shall be paid on the day of, at the Market store. No invoices will be generated, but receipts can be provided by email if desired.
 - b. Where there is no busking or collecting only for charity, and where it adds to the diversity of the performances at the Market, there will be no fee charged (equivalent to the non-profits that use spare booths at the Market).
7. The TBCM will hold and maintain a SOCAN license, which is required to have music played at the Market. A SOCAN license allows the performance of copy written material to be performed legally. The CLE SOCAN license does not cover the Market.